



2025 Scotch College and LGS Senior Play

**ALL STUDENTS IN YEAR 11 & 12 in 2025
(so year 10 and 11 now)**

Are INVITED TO

AUDITION

WHEN:

***Monday 25th and Tuesday 26th November 2024
3:30-6:30pm***

WHERE:

The Cramond Studio (ground floor of Drama building)

Audition packs are available from outside the drama area (level 3)

More info: (Scotch) Ms Sandpearl or email hayley.sandpearl@scotch.vic.edu.au

(Lauriston) Ms Davies daviesja@laurison.vic.edu.au

2025 Senior Play

At this point we are looking at doing

The Visit (the lady that comes to town) by Friedrich Durrenmatt, translated by Tony Kushner. (NB it is NOT the film...)

PLOT SUMMARY

In the town of Slurry, New York, post-war recession has bitten.

Claire Zachanassian, improbably beautiful and impenetrably terrifying, returns to her hometown as the world's richest woman. The locals hope her arrival signals a change in their fortunes, but they soon realise that prosperity will only come at a terrible price...

Friedrich Dürrenmatt's visionary revenge play, one of the great achievements of modern German-language theatre, has been transported to mid-twentieth-century America by the acclaimed playwright Tony Kushner.

'A whirling, expansive attack on American consumerism... full of Kushner's soaring, compelling language, and great speeches about love, relationships, money, politics – the whole damned thing'

However, we have not been given rights for this version of the show as yet because it has never been performed outside of the UK and Broadway – so we could be the Australian Premiers of the show.

Audition Pack

Rehearsals and Performances

- Performances will be in the **GMT 24th-26th July**.
- Compulsory **production week rehearsals occur Friday 18th – Wednesday 24th July** (unavailability during any performance or production week period will mean that we cannot cast you).
- Compulsory holiday rehearsals occur **Friday 11th July – Sunday 13^h July** (TBC - unavailability during holiday rehearsals will mean that we cannot cast you).
- Other rehearsals will be held on Monday (small group), Friday and Sunday in late Term 1, most of 2 and then the production is in the first 2 weeks of Term 3 at Scotch College.
- **You will not be required at every rehearsal**, only for ones that your character has been scheduled to attend.
- A fairly comprehensive rehearsal schedule will be provided at the beginning of 2025. It is **not possible to reschedule rehearsals after this date**.
- Absences from rehearsal due to clashes with sport, social or family commitments (including school camps, birthday parties and holidays) will not be possible, so **please be comprehensive in advising me of anything scheduled on the form provided**.

This means that you may need to check with coaches, teachers and family members to ensure that I have accurate information when putting together the rehearsal schedule.

- **I will recast your role if you do not provide accurate availability details in the application form.**

Please contact me with any questions or changes to your availability ASAP

Hayley.sandpearl@scotch.vic.edu.au

Auditions:

In the audition, I will apply the following **selection criteria**:

- Use focus and energy to create a character in performance
- Use expressive skills (movement, gesture, voice and facial expressions) to create interesting character
- Follow instructions
- Availability for rehearsals and performances (see note above)
- Suitability to roles in the play

Audition Pieces:

Please choose **one** of the following monologues to perform at your audition.

The performance style is BLACK COMEDY, WITH CARICATURE AND HEIGHTENED REALISM – SO YOU ARE SUPPOSED TO BE LARGER THAN LIFE!

Characters can be played by any Gender. Feel free to Audition for any part you wish to.

MAYOR:

My dear lady, fellow-citizens. Forty-five year have flowed by since you left out little town, our town funded by Crown Prince Hasso the Noble. Many things have happened since then, many bitter things. It has gone sadly with the world, gone sadly with us. And yet we have never, my dear lady – our Claire (applause) – never forgotten you. Neither you, nor your family. Your mother, that magnificent and robustly healthy creature (Ill whispers something to him) tragically and prematurely torn from our midst by tuberculosis, and your father, that popular figure, who built the building by the station which experts and laymen still visit so often (Ill whispers something to him) – still admire so much, they both live on in our thoughts, for they were of our best, our worthiest. And you too, my dear lady: who, as you gamboled through our streets – our streets, alas, so sadly decrepit nowadays – you, a curly-headed, blonde (Ill whispers something to him) – red headed madcap, who did not know you? Even then, everyone could sense the magic in your personality, forsee your approaching rise to humanity's dizzy heights. I ask you all, to give three cheers for the prodigal returned: hip, Hip, Hip, Hurrah!

SCHOOL PRINCIPAL:

They will kill you. I've know it from the beginning, and you've known it too for a long time, even if no one else in Guellen wants to admit it. The temptation is too great and our poverty is too wretched. But I know something else. I shall take part in it. I can feel myself slowly becoming a murderer. My faith in humanity is powerless to stop it. And because I know all of this, I have also become a sot. I too am scared, Ill, just as you have been scared, And finally I know that one day an old lady will come for us too, and then what happened to your will also happen to us, but soon, perhaps in a few hours, I shall have lost that knowledge.

PROTAGONIST:

Mister Mayor! I have been through a Hell. I've watched you all getting into debt, and I've felt death creeping towards me, nearer and nearer with every sign of prosperity. If you had spare me that anguish, that gruesome terror, it might all have been different, this discussion might have been different, and I might have taken the gun. For all your sakes. Instead, I shut myself in. I conquered my fear. Alone. It was hard, and now it's done. There is no turning back. You must judge me, now. I shall accept your judgment, whatever it may be. For me, it will be justice; what it will be for you, I do not know. God grant you find your judgment justified. You may kill me, I will not complain and I will not protest, nor will I defend myself. But I cannot spare you the task of the trial.

ANTAGONIST:

Would you like to meet my seventh husband? Tobacco Plantations. We're very happily married. Come on, Moby, come and make your bow. As a matter of fact his name's Pedro, but Moby's much nicer. In any case it goes better with Bobby; that's the butler's name. And you get your butlers for life, so husbands have to be christened accordingly.

(Husband VII bows).

Isn't he nice, with his little black moustache? Think it over, Moby.

(Husband VII thinks it over.)

Harder.

(Husband VII thinks it over harder.)

Harder still.

(Husband VII thinks harder still. Bell rings)

You see. It works. Don't you agree, he looks almost demonical like that. Like a Brazillian. But no! He's Greek-Orthodox. His father was a Russian. We were married by a Pope. Most interesting. Now I'm going to have a look around Guellen. Roby, Toby, take me into town!

ANTAGONIST

There's the heart with our two names on it. Almost faded away and grown apart. And the tree's grown. The trunk and branches have thickened. The way we have ourselves. (Character crosses to other trees) A woodland bower. It's a long time since I last walked through these woods, in my young days, frolicking in the foilage and the purple ivy. You brutes just go and chew your gum behind the bushes, and take your sedan-chair with you; I don't want to look at your mugs all the time. And Moby, stroll away over to that stream on the right there, and look at the fish. We kissed each other on this spot. More than fifty years ago. We loved each other under these boughs, under these bushes, among these toadstools on the moss. Then you married Matilda with her little general store, and I married old Zahanassian with his millions from Armenia. He found me in a brothel. In Hamburg. It was my hair took his fancy, the old, gold lecher!

SENIOR PLAY AUDITION FORM

Please complete this form and return to Ms Sandpearl on the day of audition

Personal Details			
NAME:			
SCHOOL STUDENT NUMBER:		Tutor Group (2025):	
DATE OF AUDITION:		Parent Mobile Number:	
		Student Mobile Number:	
Student Email Address (print carefully):			
Parent Email Address (print carefully):			
Have you auditioned for a Scotch production before (give details)?			
PREVIOUS THEATRICAL EXPERIENCE - What other performances, if any, have you been involved in and how?			
What play etc?	Who with?	When did you perform?	How were you involved?
Please give details of any experience that you may have in the following areas. Add other information if you can. Think about what, where, when, who and why.			
SINGING	MUSIC – instrumental	ACROBATICS	DANCE
Other Commitments: Please advise if you are involved in any of the following activities			
School Activity	Days/Times/camps	Outside School:	Days/Times:
School Choir		Sport:	
Orchestra		Music:	
Rowing		Tutoring:	
Snowsports		Church:	
DAV debating		Other Clubs/Drama:	
Triathlon (Lauriston)			
1 st Cricket (Scotch)			
Jazz (Generations in Jazz)			
Pipes and Drums			
Lauriston Middle School play crew			
IB (Lauriston)			
Huntingtower Shield (Lauriston)			
Rehearsals will happen predominantly on Sunday afternoons (scheduled between 12-5pm). Some cast members will be required for after school rehearsals on Mondays and Fridays. Please advise your availability for these below			
Day/time	Available (tick)	Not Available/Limited availability (tick)	Reason for non-availability/Times of non-availability
Sunday 12-5			
Monday 3.30-6			
Friday 3.30-6			
ANY OTHER COMMITMENTS (EG. PLANNED FAMILY HOLIDAYS , CAMPS, ETC.) FOR PERIOD UNTIL Saturday 26th July (we will only hold holiday rehearsals at the end of the term 3 holidays)			
Other Comments (Anything I might need to know that might impact your role in the production):			