

# 2025 Scotch College and MLC Year 8 Play

**ALL STUDENTS IN YEAR 7 (2024)  
INVITED TO**

# AUDITION

**WHEN: ONE ONLY** of the following days:

*MLC STUDENTS: MONDAY 25<sup>th</sup> November 3.30pm*

*SCOTCH STUDENTS TUESDAY 26<sup>th</sup> NOVEMBER 3.30pm (D1 AND D2)*

*SCOTCH STUDENTS THURSDAY 28<sup>th</sup> NOVEMBER 3.30pm (D1 AND D2)*

Audition packs are available from outside the drama area (level 3 – SCOTCH STUDENTS **OR**  
???) MLC Students)

More info: (Scotch) Mr Waugh in Room 20 or email [Michael.waugh@scotch.vic.edu.au](mailto:Michael.waugh@scotch.vic.edu.au)  
(MLC) Ms Langley [langlele@mlc.vic.edu.au](mailto:langlele@mlc.vic.edu.au)

# 2025 Year 8 Play

## Audition Pack

### Rehearsals and Performances

- Performances will be in the GMT 27<sup>th</sup> – 30<sup>th</sup> March 2025.
- Compulsory production week rehearsals occur Friday 21<sup>st</sup> – Wednesday 26<sup>th</sup> March (unavailability during any performance or production week period will mean that we cannot cast you).
- Other rehearsals will be held on some afternoons in Term 1 at Scotch College. However, there may be other rehearsals negotiated with individual cast members and/or groups.
- You will not be required at every rehearsal, only for ones that your character has been scheduled to attend.
- Because of the episodic nature of this play, I can easily accommodate rehearsals around students' availability but **only if they advise me of their commitments**.
- A fairly comprehensive rehearsal schedule will be provided at the end of 2024. It is **not possible to reschedule rehearsals after this date**.
- Absences from rehearsal due to clashes with sport, social or family commitments (including school camps, birthday parties and holidays) will not be possible, so please be comprehensive in advising me of anything scheduled.
- This means that you may need to check with coaches, teachers and family members to ensure that I have accurate information when putting together the rehearsal schedule.
- **I will recast your role if you do not provide accurate availability details.**

Please contact me with any questions or changes to your availability ASAP

[Michael.waugh@scotch.vic.edu.au](mailto:Michael.waugh@scotch.vic.edu.au), 9810 4153 or 0437 103 659

**About the play:**

This play is a parody of Shakespeare's tragedy, 'Romeo and Juliet' – a story about two young people, from warring families, who fall in love and marry against their parents' wishes. In the original story, the couple die tragically. In this version, there is an unexpected twist. The story is performed in the style of Dr. Seuss. Characters from Shakespeare's play and Dr. Seuss' books can be recognised in an absurd 'mash up' of the two very different styles. The play uses rhyming couplets, wordplay and fantastical machines familiar to fans of Dr. Seuss. The performance will apply exaggerated caricatures, fast-paced rhythm and action, and parodies of Shakespeare and Dr. Seuss in the directorial and design choices.

**Auditions:**

In the audition, I will apply the following **selection criteria**:

- Use focus and energy to create a character in performance
- Use expressive skills (movement, gesture, voice and facial expressions) to create interesting character
- Follow instructions
- Availability for rehearsals and performances (see note above)
- Suitability to roles in the play

Yours truly,



Michael Waugh  
Director, Year 8 Play

Please prepare the following monologue to perform at your audition.

**Narrator:** That was young Romeo, kid number one,  
But as we can see he's not having much fun.

*(holds up a bottle labelled 'Sneezlefruit Juice')*

Perhaps he could use some red Sneezlefruit Juice.  
That's the best juice when your mind's on the loose.  
It's guaranteed for ten thousand-six uses,  
And it's nothing, no nothing like old Dr. Seuss's.  
Nor is our play, which can stand on it's on.  
...Just thought we'd remind you before you go home.

Meanwhile at the Capitulate pad,  
There's a suitor for Julie and he's with her dad.  
The kid's name is Paris, but he's not from there.  
He's from the suburb of Dollar Buck Square.

Dollar Buck Square people have lots of money  
'Cuz they never spend any... it's kinda funny.  
The sew what they earn on the fronts of their skirts,  
On the fronts of their pants, and all over their shirts.  
They're like you and me, and work hard at their jobs  
And are twenty-two times likelier to get robbed.

#### Notes on how to perform your audition piece:

- This is not a memorisation test – so it's OK if you paraphrase the script in the audition (if you can't remember it)
- This is not a reading test – so we'd prefer you to improvise words rather than get all of the words right
- Use your vocal and timing skills to create a rhythm and rhyme similar to what we would expect to hear in a Dr. Seuss book
- Make us believe that there are other characters on the stage (i.e. Romeo, Lord Capitulate, Paris)
- Use your mime skills to make us believe that there are other objects on the stage and that you are performing actions (i.e. holding up a Sneezelfruit Juice bottle, sewing a sign showing the amount of money earned onto fronts of skirts, pants, and shirts) – don't bring in props
- Use your acting skills to:
  - Create a cheeky, playful, confident character – inspired by the characters of 'Thing 1' and 'Thing 2' from Dr Seuss. Books (you might draw inspiration from this stimulus video <https://www.youtube.com/watch?v=umaKLqXieRQ>)
  - Address the audience (when talking about Romeo)
  - Create an engaging 'advertisement' for Sneezelfruit Juice (i.e in the lines 'Perhaps he could use... [down to] before you go home')
  - Transform into being Lord Capitulate (Julie's dad) and Paris (the snobby suitor) at the Capitulate 'pad'
  - Create a scene showing the people of Dollar Buck Square sewing dollar amount signs on to the front of skirts, pants and shirts. Also, show the people of Dollar Buck Square getting robbed

## YEAR 8 PLAY AUDITION FORM

Please complete this form and return to Mr Waugh via email [Michael.waugh@scotch.vic.edu.au](mailto:Michael.waugh@scotch.vic.edu.au) or on the day of audition

Personal Details			
NAME:			
SCHOOL STUDENT NUMBER:		FORM Group (2025):	
DATE OF AUDITION:		Parent Mobile Number:	
		Student Mobile Number:	
Student Email Address (print carefully):			
Parent Email Address (print carefully):			
PREVIOUS THEATRICAL EXPERIENCE - What other performances, if any, have you been involved in and how?			
What play etc?	Who with?	When did you perform?	How were you involved?
Please give details of any experience that you may have in the following areas. Add other information if you can. Think about what, where, when, who and why.			
SINGING	MUSIC – instrumental	ACROBATICS	DANCE
Other Commitments: Please advise if you are involved in any of the following activities			
School Activity	Days/Times/camps	Outside School:	Days/Times:
School Choir		Sport:	
Orchestra		Music:	
Rowing		Tutoring:	
Cricket		Church:	
DAV debating		Other Clubs/Drama:	
Rehearsals will happen predominantly on Sunday afternoons (scheduled between 12-5pm). Some cast members will be required for after school rehearsals on Mondays and Fridays. Please advise your availability for these below			
Day/time	Available (tick)	Not Available/Limited availability (tick)	Reason for non-availability/Times of non-availability
Saturday 12-5			
Sunday 12-5			
Tuesday 3.30-6			
Thursday 3.30-6			
Friday 3.30-6			
ANY OTHER COMMITMENTS (EG. <b>PLANNED FAMILY HOLIDAYS</b> , CAMPS, ETC.) FOR PERIOD UNTIL <b>30<sup>th</sup> March</b>			
Other Comments (Anything I might need to know that might impact your role in the production):			