



# YEAR 9/10 PLAY AUDITIONS

*Any boy in Years 9 or 10 in 2025, who would like to be considered for a stage role in the 9/10 play next year must audition at the end of this year!*

**THE YEAR 9/10 PLAY NEXT YEAR WILL BE PERFORMED WITH STRATHCONA GIRLS' GRAMMAR**

**YOU NEED TO PREPARE ONE OF THE MONOLOGUES BELOW**

AUDITIONS WILL BE HELD ON THE FOLLOWING DATES. YOU MUST ATTEND ONE SESSION ONLY IN ORDER TO BE CONSIDERED FOR CASTING. YOU DO NOT NEED TO ATTEND AN AUDITION IF YOU WOULD LIKE TO WORK BACKSTAGE. IF YOU WANT TO BE PART OF THE CREW, A NOTICE FOR EXPRESSIONS OF INTEREST WILL BE DISTRIBUTED EARLY NEXT YEAR.

**ATTEND EITHER:**

**Monday 2 December**

3.30 – 5.00PM IN D1 (UPSTAIRS IN THE JFA)

**OR**

**Tuesday 3 December**

3.30 – 5.00PM IN D1 (UPSTAIRS IN THE JFA)

*Note: Some boys may be released from auditions earlier.*

**Any questions or concerns, please see Mr Somes or email him.**

**[Adam.Somes@scotch.vic.edu.au](mailto:Adam.Somes@scotch.vic.edu.au)**



**THE PLAY:** The Venetian Twins by Carlo Goldoni

A love letter to the 1980s full of slapstick and fun. Twins separated at birth turn up in Beverley Hills, one for an arranged marriage and the other to meet a girl who has run away from her family for him. They are mistaken for each other and the resulting chaos includes karate fights, betrayals, arguments, arrests, a casket of stolen jewels, and a death from poisoned wine: the show's comic high point!

**THE REHEARSALS**

The rehearsals will be held mainly on Friday and Sunday afternoons at Scotch College, however there may be other rehearsals on Monday afternoons where necessary. A rehearsal timetable will be given out at the first rehearsal. The rehearsal dates below fall within the Term 1 break and are compulsory for all cast members: **5 and 6 April 2025**

**THE PERFORMANCE**

***PRODUCTION WEEK RUNS FROM FRIDAY 16 MAY to SATURDAY 24 MAY***

**If you are unable to make any of the underlined dates, you may not be cast. Please take careful note of these dates before you commit to the show.**

Please choose **one** of the following monologues to perform at your audition.

\*You do not need to learn the monologue off by heart but please be familiar with the text so that you can utilise your expressive and performance skills.

\*Students can choose any of the monologues below irrespective of the gender associated with the characters provided.

**Play:** *The Venetian Twins*

**Author:** *Carlo Goldoni translated by Michael Feingold*

**Role:** TONY

**TONY:** So that's all friendship means to them nowadays. Floyd came to Venice Beach; I treated him like my own brother. Then I trust him, I put a woman under his care who's the most important thing in my life, and he stabs me in the back! How can a friend have the gall to do that to you? If I did such evil things, I'd be afraid the earth would open up and swallow me. Friendship is the world's most sacred gift. It's a medicine sent by nature to heal the world; without it we'd be destroyed, annihilated. A man's love for a woman can start as a lower kind of passion. A love for money and things is a sign of our sinful nature. But the love of friends is based on real virtue, which is why the world seems to think so little of it. As the great Bon Jovi said so beautifully: "Shot through the heart and you're to blame, Buddy, you give love a bad name."

**OR**

**Play:** *The Venetian Twins*

**Author:** *Carlo Goldoni translated by Michael Feingold*

**Role:** ZANE

(ROSANNA disappears from window.)

ZANE. (Calling after her.) I'm sure it'll be all right once we're married. (Seeing she's gone.) This one calls me "scoundrel," the other one says "brute". This one "cheat," that one "savage." What can go wrong? Poor Zane! I'm desperate. They all hate me. Nobody loves me. I'll never get married. If I had a pair of aviator sunglasses, I'd wear them to hide my tears. If I had a Walkman, I'd listen to the songs that remind me of her. If I had a Rubik's Cube, I'd think about the nights I spent alone trying to solve it without you. Women fight over me in jealousy, and I'm caught between them don't get to put a word in. Any of you women out there want me? I'm not all that ugly. No, I can tell, nobody wants me. They all hate me. They all hate me! It's all because I'm so handsome. I curse my good looks, and my miserable fate!

**OR**

**Play:** *The Venetian Twins*

**Author:** *Carlo Goldoni translated by Michael Feingold*

**Role:** *ROSANNA*

(ZANE tries to embrace ROSANNA; she slaps him.)

ROSANNA. How dare you! (ZANE, astonished, stands stock still, touching his hand to his cheek. Staring straight at ROSANNA, he makes the motion of the slap, bows to her, and runs out without saying a word.) God in Heaven! What a vulgar man! How could he be so coarse? I never would have believed it; at first glance he only seemed a little foolish. But it shows you that looks are deceiving. Even a wolf can wear sheep's clothing. It's not safe for a woman to be left alone with any man. There's always some danger in it. Dear Christopher has told me so time and again - Oh, but there he is. Really, just one look at his face and you can tell what a good heart he has.

**OR**

**Play:** *The Venetian Twins*

**Author:** *Carlo Goldoni translated by Michael Feingold*

**Role:** *BEATRICE*

BEATRICE. (Coming in between ZANE and his view of ROSANNA.) You traitor! You ingrate! You liar! This is how you keep your vow of fidelity? You just promised to marry me, and now you betray me? This is the third time you've fed me the same lie! Look at me, you monster, look me in the eye, if you can bear to do so. But no, you're blushing, you're covered with shame, shaking with fright at my anger. You low creature! Heartless fiend! Filthy liar! Why did you lure me from my father's house? Make me desert my friends? Why did you swear you'd marry me, if your heart belonged to another woman? If someone had told me you were so evil, I would never have believed it. But now I've seen the truth with my own eyes, the truth of my shame, my betrayal, my humiliation. I'll never trust you again. I no longer love you. You savage, I release you from your promise. (BEATRICE runs off)

**9/10 AUDITION FORM BELOW...**

NAME			
SCHOOL NUMBER		YEAR AND HOUSE	
DATE OF AUDITION			
PREVIOUS THEATRICAL EXPERIENCE - What other performances, if any, have you been involved in and how?			
What play etc?	Who with?	When did you perform?	How were you involved?
Please give details of any experience that you may have in the following areas:			
SINGING (SPECIFY YOUR PART IF KNOWN)	MUSIC – instrumental	ACROBATICS	DANCE
ANY OTHER SKILLS THAT YOU CONSIDER MAY AID YOUR AUDITION SUCCESS:			
PLEASE TICK YOUR AVAILABILITY:			
FRIDAY AFTER SCHOOL (3:30-5:30pm)			
SUNDAY (12-5pm)			
MONDAY AFTER SCHOOL (3:30-5:30pm)			